

## Artist Residency exploring cultures of drought at Shepparton Art Museum October 2022



**parched** RESEARCH PROJECT

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# Cultures of Drought in Regional Victoria

A project funded under the Australian Research Council Special Research Initiative. Comprising a research team from La Trobe University and the University of Melbourne, the project will run for three years, 2021-23.

We are seeking expressions of interest from artists to undertake a residency at Shepparton Art Museum (SAM) as part of a larger research project based at La Trobe University exploring how drought is culturally understood and experienced in regional Victoria.

Shepparton Art Museum's Artist in Residence Apartment allows SAM to support leading professional visual art practitioners to respond to the region by providing a dedicated space to stay and work. Fully outfitted with amenities and including a work/live space that's adaptable to various practices, residents at SAM benefit from access to new audiences, current exhibitions, the collection, and being centrally located next to Lake Victoria and adjacent to the Shepparton Regional Park.

Our research project, *Parched*, has an interdisciplinary team from visual arts, journalism, literary studies, history, and climate science. We are interested in how the meanings and experiences of Australian drought have changed over time and how responses to it have depended on local social and cultural contexts. An important part of the project is the integration of the creative perspectives of artists on these questions, as we seek to expand our knowledge of how we can better adapt to the environments which sustain us. One of our areas of focus is Shepparton. (More info at <https://parchedresearchproject.com.au/people/>)

### **The SAM residency will support an artist to:**

- Undertake self-directed research or create new work in response to the themes of *Parched: Cultures of Drought in Regional Victoria*
- Deliver an Artist Talk in collaboration with the Parched research team about their project or practice at the end of their residency period.

### **The SAM residency on-site artist will be supported by:**

- Support from the SAM team
- Regular meetings with members of the research team and access to their research as appropriate
- Opportunities to meet audiences through participation in public programs and open studios
- Fully subsidised studio space at SAM for three weeks
- A residency fee of \$6,000

### **We encourage applications from:**

- First Nations artists
- Artists from regional Victoria
- Artists from drought-affected areas

### **Applicants can be:**

- Artists from any discipline but the residency would be particularly suitable to research-based artists familiar with site-responsive social practice
- Artists with a collaborative practice (but please be aware that the SAM AIR Apartment has a maximum occupancy of 2 residents)

### **What are the program dates?**

EOIs close: 9 September 2022

Applicants notified: Mid-September 2022

Program commences: 1 October 2022

### **Application process**

#### **1.Proposal**

- 750 words or less outlining the expected outcomes of your proposed residency, and how your work will respond to the themes of cultures of drought. If you intend to work with the Shepparton Art Museum Collection, this should be roughly outlined here.
- A biography, in paragraph form, of no more than 250 words noting recent key achievements such as exhibitions, awards, grants, residencies, prizes, press coverage or degrees.
- A copy of your current artist CV (no more than two pages) that includes any grants that you have received within the last five years and residencies as well as exhibitions in the forthcoming calendar year, or any other commitments requiring international travel.
- Prior to commencing their residency, the successful applicant will be expected to sign a short-term tenancy agreement for the use and access to the space and to supply a copy of the following: a Federal Police Check, a Working with Children Check, Public Liability Insurance and a professional referee. If the applicant already has them, we recommend supplying or noting that within your application.

#### **2.Visual support:**

One PDF of no more than 5 pages including up to 10 images of your work (including views of your work installed in an exhibition) or web/video links. Each page must be labelled with the following details: your name, artwork title, year produced, materials, dimensions, exhibition title (if applicable), name of gallery where artwork was installed (if applicable). Please ensure your images are good quality. Images may be of previous work but be sure to discuss in your proposal how the documented artwork relates to the proposed residency work.

Please email your application to [parched@latrobe.edu.au](mailto:parched@latrobe.edu.au). If you have any questions, contact Associate Professor Jacqueline Millner: [j.millner@latrobe.edu.au](mailto:j.millner@latrobe.edu.au)