

CULTURES OF DROUGHT

ARTIST RESIDENCY

parched RESEARCH PROJECT

La Trobe Art Institute and
Murray Art Museum Albury

EXPRESSIONS OF INTEREST

We are seeking expressions of interest from artists to undertake a residency at Murray Art Museum Albury (MAMA).

This is part of a larger research project based at La Trobe University exploring how drought is culturally understood and experienced in regional Victoria.

Accommodation is provided in a self-contained apartment on Dunraven estate, 15km from Albury to allow visual art practitioners dedicated time to respond to the region. The artist will have access to 5 acres of the property with views over Lake Hume and there is a covered outdoor area for use as additional studio space. The artist will benefit from new audiences and current exhibitions. (Access to a car will be needed.)

In particular, we encourage applications from:

- First Nations artists
- Artists from regional Victoria
- Artists from drought-affected areas

Applicants can be:

- Artists from any discipline but the residency would be particularly suitable to research-based artists and those familiar with site-responsive social practice
- Artists with a collaborative practice (but please be aware that the accommodation has only one bedroom).



Our research project, Parched, has an interdisciplinary team from visual arts, journalism, literary studies, history, and climate science. We are interested in how the meanings and experiences of Australian drought have changed over time and how responses to it have depended on local social and cultural contexts. An important part of the project is the integration of the creative perspectives of artists on these questions, as we seek to expand our knowledge of how we can better adapt to the environments which sustain us. One of our areas of focus is Albury/Wodonga and environs.

<https://parchedresearchproject.com.au/people/>

parched@latrobe.edu.au

The MAMA residency will support an artist to:

Undertake self-directed research or create new work in response to the themes of Parched: Cultures of Drought in Regional Victoria

Deliver an Artist Talk in collaboration with the Parched research team about their project or practice at the end of their residency period.

The MAMA residency artist will be supported by

Engagement from the MAMA team

Regular meetings with members of the research team and access to their research as appropriate

Opportunities to meet audiences through participation in public programs and open studios

Fully subsidised studio space for three weeks

A residency fee of \$6,000



Application Process

Proposal

- 750 words or less outlining the expected outcomes of your proposed residency, and how your work will respond to the themes of cultures of drought. If you intend to work with the MAMA Collection, this should be roughly outlined here.
- A biography, in paragraph form, of no more than 250 words noting recent key achievements such as exhibitions, awards, grants, residencies, prizes, press coverage or degrees.
- A copy of your current artist CV (no more than two pages) that includes any grants that you have received within the last five years and residencies as well as exhibitions in the forthcoming calendar year, or any other commitments requiring international travel.
- Prior to commencing their residency, the successful applicant will be expected to sign a short-term tenancy agreement for the use and access to the space and to supply a copy of the following: a Federal Police Check, a Working with Children Check, Public Liability Insurance and a professional referee. If the applicant already has them, we recommend supplying or noting that within your application.

Visual support

One PDF of no more than 5 pages including up to 10 images of your work (including views of your work installed in an exhibition) or web/video links. Each page must be labelled with the following details: your name, artwork title, year produced, materials, dimensions, exhibition title (if applicable), name of gallery where artwork was installed (if applicable). Please ensure your images are good quality. Images may be of previous work but be sure to discuss in your proposal how the documented artwork relates to the proposed residency work.

What are the program dates?

EOIs close: 4 Sept 2023

Applicants notified: 8 Sept 2023

Program commences: 6 Nov until
24 Nov 2023

Please email your application to parched@latrobe.edu.au

If you have any questions, contact Dr Karen Twigg,
Parched project manager on k.twigg@latrobe.edu.au