

Artist Residency Mildura

August 2024

parched RESEARCH
PROJECT

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Artist Residency exploring cultures of drought in Mildura

We are seeking expressions of interest from artists to undertake a residency at Sunraysia's Workspace 3496 + Gallery as part of a larger research project based at La Trobe University exploring how drought is culturally understood and experienced in regional Victoria

The residency location

Red Cliffs, Mildura

The gallery and workshop space are located in Red Cliffs in the Sunraysia region (16 km south of Mildura and 544 km north-west of Melbourne), the site of Australia's first 'irrigation colonies' established by the Chaffey brothers in 1887. Nestled on the "Red Cliffs" of the Murray River, the area is known for Big Lizzie, a soldier settlement, and the growing of grapes and citrus. It is located among vast wetlands, close to the Murray-Sunset and Hattah-Kulkyne National Parks, and across the river from the World Heritage Mungo National Park (NSW), home of the famous Mungo Lady and Mungo Man, a site of profoundly significant Aboriginal culture and history. We acknowledge that the residency is on the unceded sovereign lands of the Latji Latji / Barkindji peoples.

The research project

Parched: Cultures of Drought in Regional Victoria

Our research project, *Parched*, has an interdisciplinary team from visual arts, journalism, literary studies, history, and climate science. We are interested in how the meanings and experiences of Australian drought have changed over time and how responses to it have depended on local social and cultural contexts. An important part of the project is the integration of the creative perspectives of artists on these questions, as we seek to expand our knowledge of how we can better adapt to the environments which sustain us. One of our areas of focus is Mildura. (More info at <https://parchedresearchproject.com.au/people/>)

Residency details

The Parched residency will support artists to:

- Undertake self-directed research or create new work in response to the themes of *Parched: Cultures of Drought in Regional Victoria*
- Deliver an Artist Talk or other public program event in collaboration with the Parched research team about their project or practice at the end of their residency period.

The Workspace residency on-site artist will be supported by:

- Support from the Workspace 3496 team and opportunities to network with local artists and researchers
- Regular meetings with members of the research team
- Opportunities to meet audiences through participation in public programs and open studios
- Fully subsidised studio space at Workspace 3496 for three weeks
- Fully subsidised accommodation in Mildura
- A residency fee of \$6,000

We in particular encourage applications from:

- First Nations artists
- Artists from regional Victoria
- Artists from drought-affected areas

But welcome a broad range of applicants also.

Applicants can be:

- Artists from any discipline although the residency would be particularly suitable to research-based artists familiar with site-responsive social practice
- Artists with a collaborative practice

What are the program dates?

- EOIs close: 7 June 2024
- Applicants notified: 12 June 2024
- Program commences: 3 August till 25 August

How to apply

1. Proposal

Up to 750 words outlining the expected outcomes of your proposed residency, and how your work will respond to the themes of cultures of drought.

A biography up to 250 words noting recent key achievements such as exhibitions, awards, grants, residencies, prizes, press coverage or degrees.

A copy of your current artist CV (up to two pages) that includes any grants that you have received within the last five years and residencies as well as exhibitions in the forthcoming calendar year, or any other commitments requiring international travel.

Prior to commencing their residency, the successful applicant will be expected to sign a short-term tenancy agreement for the use and access to the space and to supply a copy of the following prior to commencing their residency: a Federal Police Check, a Working with Children Check, Public Liability Insurance and a professional referee. If the applicant already has these we recommend supplying or noting that within your proposal.

2. Visual support:

One PDF of up to 5 pages including up to 10 images of your work (including views of your work installed in an exhibition) or web/video links. Each page should be labelled with: your name, artwork title, year produced, materials, dimensions, exhibition title (if applicable), name of gallery where artwork was installed (if applicable). Please ensure your images are good quality. Images may be of previous work but be sure to discuss in your proposal how the documented artwork relates to the proposed residency work.

Please email your application to parched@latrobe.edu.au. If you have any questions, contact Professor Jacqueline Millner: j.millner@latrobe.edu.au